

Concerto

for Violin and Orchestra / für Violine und Orchester

K 219

Wolfgang Amadeus Mozart
(1756–1791)

Allegro aperto.

Violino.

Pianoforte.

The musical score is written for Violino (Violin) and Pianoforte (Piano). It is in the key of A major (two sharps) and 3/4 time. The tempo is marked 'Allegro aperto.' The score consists of five systems of music. The first system shows the beginning of the piece, with the piano accompaniment starting with a forte (f) dynamic and moving to piano (p). The violin part enters with a series of eighth notes. The second system continues the piano accompaniment with a mix of forte and piano dynamics. The third system features a more active piano part with sixteenth-note patterns. The fourth system shows the piano part with a forte dynamic and a complex rhythmic pattern. The fifth system concludes with a piano part featuring triplets and a final cadence.

Concerto

for Violin and Orchestra / für Violine und Orchester

K 219

Wolfgang Amadeus Mozart
(1756–1791)

Allegro aperto.

Tutti.

The musical score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has piano (*p*) and forte (*f*) dynamics. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic and a section marked 'A'. The sixth staff has forte (*f*) and piano (*p*) dynamics. The seventh staff has forte (*f*) and piano (*p*) dynamics. The eighth staff has forte (*f*) and piano (*p*) dynamics. The ninth staff has forte (*f*) and piano (*p*) dynamics. The tenth staff has forte (*f*) dynamics.

Die über den Noten stehenden Bogenstriche sind von Mozart, die darunter stehenden, sowie die Fingersätze und eingeklammerten dynamischen Zeichen vom Herausgeber.

Tous les coups d'archet indiqués au dessus des notes sont de Mozart, les coups d'archet indiqués au dessous des notes, ainsi que les doigtés et les nuances entre parenthèse, sont de M. Henri Marteau.