

Sonata I

RV 47

Antonio Vivaldi
(1678 – 1741)

Largo

Violoncello

Basso
Continuo

The musical score is presented in three systems. Each system consists of three staves: a single staff for the Violoncello (Cello) and a grand staff for the Basso Continuo (Bass and Treble clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Largo'. The first system shows the beginning of the piece. The second system, starting at measure 3, features a prominent triplet pattern in the cello part. The third system, starting at measure 5, includes trills (tr) in the cello part. The score concludes with a double bar line and repeat dots at the end of the third system.

Violoncello

Sonata I

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Largo

3

5

8

11

14

17

20

Basso Continuo

Sonata I^{*)}

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Largo

6 7 6 $\flat 5$ 7 7 $\flat 4$ $\frac{6}{5}$ 2 $\frac{6}{5}$ 2 $\frac{6}{5}$ 4 $\flat 5$

5 4 3 [3] [3] 7 $\flat 6$ 4 \flat

8 $\flat 5$ [3] 6 # 6 # 6 \flat 6 $\frac{6}{4}$

11 $\frac{6}{5}$ 7 $\flat 5$ $\frac{6}{5}$ \flat $\flat 5$ $\frac{6}{5}$ $\flat 7$ 4 6 #6 6 $\frac{6}{5}$

14 # 4 # [b]6 6 $\flat 5$ 6 7 6 7 [5/3]

17 $\frac{6}{5}$ $\flat 4$ 6 6 $\flat 5$ 4 3 6 [5/3] [5/3]

20 9 8 4 7/3 [5/3] 5/3 9 8 4 7/3

*) Bezifferung für die Sonaten I–VI gemäß Quelle D / Figuring for Sonatas I–VI according to source D / Chiffre pour les Sonates I–VI selon source D