

Études-Caprices

Op. 18 Nr. I

Moderato

Beaucoup d'égalité dans le son

Henri Wieniawski (1835–1880)

Transkription für Violine und Violoncello von Vera und Norbert Hilger *

Beaucoup d'égalité dans le son

Violine

Violoncello

7

13 *dolce*
dim. *p* pp

20 cresc. - - - sf> sf>
cresc. - - - sf> sf>

27 *con anima*
sf> sf> sf> sf> sf> ff *con fuoco*
con anima sf> sf> sf> sf> ff *con fuoco*

32 pesante V 3 sul G, D pp très martelé de la pointe de l'archet
pp

37 0 V V pp

40

rit.

p

pp

Allegro moderato

43

p d. cantabile

sf >

sf >

(Le coup d'archet très-martelé de la pointe, et le trille bien rythmé et mordant. La 8me triple-croche doit très accentuée.)

46

0

sf >

sf >

49

sul G

52

55

57

(Le coup d'archet très-martelé de la pointe, et le trille bien rythmé et mordant. La 8me triple-croche doit très accentuée.)

59

p dolce

62

65

68

vigoroso

sf>

sf>

70

ff

sul D, E

73

con fuoco

sf>

sf>

sf>

sf>

75

sf

tr

p

The sheet music consists of six staves of musical notation for violin and cello. Staff 1 (Violin) starts at measure 59 with a dynamic of *p dolce*. Staff 2 (Cello) starts at measure 62 with a dynamic of *B o*. Staff 3 (Violin) starts at measure 65. Staff 4 (Violin) starts at measure 68 with a dynamic of *vigoroso*, followed by *sf>* and *sf>*. Staff 5 (Violin) starts at measure 70 with a dynamic of *ff*, followed by *#o* and *o*, with a instruction *sul D, E*. Staff 6 (Violin) starts at measure 73 with a dynamic of *sf>*, followed by *sf>*, *sf>*, *sf>*, and *sf>*, with a dynamic of *con fuoco*. Staff 7 (Violin) starts at measure 75 with a dynamic of *sf*, followed by *tr*, *p*, and *p*.