

# Konzert in G-Dur

für Kontrabass und Klavier

Opus 3 Nr. 3

1. Satz

Antonio Vivaldi

(1678-1741)

Klavierauszug: Christofer Varner

Allegro

Kontrabass

First system of the musical score, measures 1-3. The bassoon part (top staff) begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic. The piano part (bottom two staves) also begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic.

4

Second system of the musical score, measures 4-6. The bassoon part continues with a forte (*f*) dynamic. The piano part continues with a forte (*f*) dynamic.

7

Third system of the musical score, measures 7-9. The bassoon part includes trills (*tr*) and accents (*V*). The piano part continues with a forte (*f*) dynamic.

10

(tr) V (tr) V Solo

*p*

8<sup>vb</sup>

13

*p* *f*

(8)

16 Tutti

*f* *p*

*f* *p*

19

*f*

*f*

USW.