

# Le Piccadilly

Marche  
1904

Erik Satie  
(1866 - 1925)

Bearbeitung: Christofer Varner

nicht zu schnell

4

f sf

5

mf dim.

9

p

13

mf

mf

Detailed description: This is a musical score for the piece 'Le Piccadilly' by Erik Satie. The score is written for piano, bass, and treble clefs. It begins with a tempo instruction 'nicht zu schnell' and a dynamic marking 'f' (forte). The first system (measures 4-8) features a complex rhythmic pattern with a 'sf' (sforzando) marking. The second system (measures 9-12) includes a 'mf' (mezzo-forte) marking and a 'dim.' (diminuendo) instruction. The third system (measures 13-16) starts with a 'p' (piano) marking. The score concludes with a 'mf' (mezzo-forte) marking. The key signature is one flat (B-flat), and the time signature is 2/4.

17

f

f

USW.

## Sonate F - Dur

(1. Satz)

Benedetto Marcello

(1686 - 1739)

Bearbeitung: Christofer Varner

Largo

5

f (1. mal)

p (2. mal)

f (1. mal)

p (2. mal)

USW.

4

7

f (1. mal)

p (2. mal)

f (1. mal)

p (2. mal)

USW.

# Tanz mit dem Stabe

Béla Bartók

(1881 - 1945)

Bearbeitung: Luigi Silva

Allegro moderato

mf

f

mf

sf

sf

mf

mf

sf

sf

mf

p

USW.

# Romanza

Louis Spohr

(1784 - 1859)

Bearbeitung: Christofer Varner

poco Andante

9

mf

p

5

9

mf

p

13

USW.

# Arietta

Willem de Fesch  
(1687 - 1760)  
Bearbeitung: Christofer Varner

Larghetto sostenuto

16

mp espressivo mf

mp

6

9

decresc. p mp

decresc. p mp

USW.