

Suzuki[®]

CELLO SCHOOL

Volume 6
Piano Accompaniment
Revised Edition

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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method® of teaching. The companion recording should be used along with this publication. In addition, there are cello part books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, ongoing education is encouraged. Each regional Suzuki association provides teacher development for its membership via conferences, institutes, short-term and long-term programs. In order to remain current, you are encouraged to become a member of your regional Suzuki association, and, if not already included, the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any Suzuki teacher you choose. We recommend you ask your teacher for his or her credentials, especially those related to training in the Suzuki Method®. The Suzuki Method® experience should foster a positive relationship among the teacher, parent and child. Choosing the right teacher is of utmost importance.

To obtain more information about the Suzuki Association in your region, please contact:

International Suzuki Association
www.internationalsuzuki.org

Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the Cello Committees from Talent Education Japan, the European Suzuki Association and the Suzuki Association of the Americas.

The Swan

from the *Carnival of the Animals*

Camille Saint-Saëns
(1835-1921)

Andantino grazioso

The musical score is written for voice and piano. It consists of four systems of music. The first system is marked "Andantino grazioso" and includes dynamics "p" and "pp". The second system starts with a triplet "(3)". The third system starts with a measure number "6". The fourth system starts with a measure number "8". The score features a vocal line with long, flowing phrases and a piano accompaniment with a steady eighth-note pattern in the right hand and a simple eighth-note bass line in the left hand.

Rondo

from the Concerto No. 2 in D major

Jean Baptiste Bréval
(1753-1823)
arr. L. Feuillard

Allegretto

p leggiero

pp

f

mf

tr

ff

mf

mf